



RENAISSANCE THEATRE COMPANY  
PRESENTS

OSCAR  
WILDE  
AND JESUS  
CHRIST  
WALK INTO A GAYBAR

WRITTEN BY  
DONALD RUPE

ARRANGEMENTS+ORCHESTRATIONS BY  
JASON M. BAILEY

RENAISSANCE  
THEATRE COMPANY

THE ORLANDO  
INTERNATIONAL  
FRINGE  
THEATRE FESTIVAL  
PRESENTED BY ORLANDO FRINGE

ORANGE VENUE

FRI. MAY 21 9:00PM  
SAT. MAY 22 7:30PM  
SUN. MAY 23 1:30PM  
TUES. MAY 25 9:30PM  
FRI. MAY 28 9:30PM  
SAT. MAY 29 3:00PM  
SUN. MAY 30 9:15PM

# A NOTE FROM THE DONALD RUPE: WRITER AND ARTISTIC DIRECTOR

## Welcome to the Renaissance!

*Oscar Wilde and Jesus Christ Walk Into a Gay Bar* is the very first production for Renaissance Theatre Company, a new organization dedicated to original theatrical works in Orlando and beyond. Renaissance Theatre Company is just getting started, and we have some incredible news on the horizon. Check us out at [rentheatre.com](http://rentheatre.com) and on our Social Media accounts to stay up-to-date (TheRenTheatre on Facebook/Instagram).

Like so many shows, I didn't start this process knowing exactly what the show would be in the end. I've loved Oscar Wilde since studying his work in undergrad, and as I was re-visiting his life story and thinking about bringing some version of it to the stage, I was stricken by how he talked about Jesus Christ and religion, and how he compared the life of Jesus to his own life. I then began to ask myself: if Oscar Wilde was alive today, who would he be? And that led me to creating this character and the piece that you'll see today. Also, while I wish I could claim to have written every line and every lyric, I tried as best I could to include much of Oscar Wilde's own writing. Much of my job became to organize and restructure his thoughts into lyrics and lines, and I tried to keep his original words intact as much as possible; maybe you'll catch some of his more famous aphorisms here and there.

## A NOTE FROM THE DONALD RUPE: WRITER AND ARTISTIC DIRECTOR CONT.

I'm so grateful to return to the theater after the closing during the Pandemic, and I'm thrilled that Orlando Fringe is once again leading the way in supporting new works and local artists. I believe that we are on the cusp of a great artistic renaissance, and I hope to be even a small part of it.

If you'd like to get involved in Renaissance Theatre Company, as an artist, a patron, or if you'd like to support our mission as a donor, please don't hesitate to reach out to me personally. Happy Fringe!

### **Donald Rupe**

Writer, *Oscar Wilde and Jesus Christ Walk Into a Gay Bar*

Artistic Director, Renaissance Theatre Company



A cluster of pink carnations with green leaves and stems is positioned in the upper right corner of the page, partially overlapping the dark grey background and the pink border.

**RENAISSANCE THEATRE COMPANY**  
**BOARD OF DIRECTORS**

DONALD RUPE (CO-FOUNDER)

CHRIS KAMPMEIER (CO-  
FOUNDER)

MADISON GOMEZ TEIXEIRA

JASON M. BAILEY

REBEKAH LUGO-MELISE

JAKE TEIXEIRA

DEBBIE FAHMIE

# OSCAR WILDE AND JESUS CHRIST WALK INTO A GAY BAR

BOOK + MUSIC  
**DONALD RUPE**

ARRANGEMENTS + ORCHESTRATIONS BY  
**JASON M. BAILEY**

Credit first must be given to Oscar Wilde, who lived his life like it was the most wonderful of poems. Many of the lines and lyrics are inspired or quoted directly from his writings and his famous witticisms. "It is only the unimaginative who ever invents. The true artist is known by the use he makes of what he steals, and he steals everything."

## CAST

OSCAR WILDE  
YOUNG MAN

TREVOR SOUTHWORTH  
CRISTIAN NIEVES

## BAND

MUSIC DIRECTOR + KEYBOARD  
DRUMS + SOUND DESIGN  
BASS  
CLARINET + SAXAPHONE

JASON M. BAILEY  
CHRIS KAMPMEIER  
AARON IANNITELLI  
AYDAN BAILEY

# OSCAR WILDE AND JESUS CHRIST WALK INTO A GAY BAR

## SONG LIST

"SUMMER SONG"	OSCAR
"NOTORIOUS"	YOUNG MAN
"REQUIESCAT"	OSCAR (WITH LYRICS BY OSCAR WILDE FROM THE POEM OF THE SAME NAME)
"MODERN MAJOR JESUS"	OSCAR
"WHAT I WOULD NOT BE"	YOUNG MAN
"EXQUISITE JOYS AND EXCELLENT SORROWS"	OSCAR
"TO BE A HOMOSEXUAL"	OSCAR
"FOR YOU"	YOUNG MAN
"THE LOVE THAT DARE NOT SPEAK ITS NAME"	OSCAR/YOUNG MAN
"HE IS THERE"	YOUNG MAN
"TO LIVE"	OSCAR

# CREATIVE + PRODUCTION TEAM

WRITER (BOOK/MUSIC/LYRICS)

DONALD RUPE

WRITER (LYRICS/BOOK)

OSCAR WILDE

ARRANGEMENTS AND ORCHESTRATIONS/

JASON M. BAILEY

MUSIC DIRECTOR

STAGE MANAGER/ PROPS

KAYLA ROOPLAL

COSTUME DESIGNER

ADAM PROSPER LEDO

VIDEO EDITING/ LIVE SOUND DESIGNER

JAKE TEIXEIRA

LIGHTING DESIGNER

DONALD RUPE

MARKETING DIRECTOR/ ARTWORK DIRECTOR

LANDON ST. GORDON

SPOTLIGHT OPS

REBEKAH LUGO-MELISE

MAKEUP DESIGN

MADISON TEIXEIRA

WIG DESIGN

JUSTIN JIMENEZ

JUSTIN LORE

# SPECIAL THANKS

CHRIS KAMPMEIER, FOR EVERYTHING.

LANDON ST. GORDON, ADAM PROSPER LEDO, AND JAKE TEIXEIRA.

LAKE MARY HIGH SCHOOL DRAMA DEPARTMENT.

HITTN'SKINS: SCREEN PRINTING + EMBROIDERY

ORLANDO FRINGE, ESPECIALLY LINDSAY TAYLOR

AMANDA SIMMONS AND JON WHITELEY

JACOB LAWHON

OSCAR WILDE





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# CAST BIOS

## TREVOR SOUTHWORTH (OSCAR WILDE)



Trevor Southworth is a theatre teacher, actor and director and is beyond excited to be starring in his first ever Orlando Fringe and to be a part of such an incredible show! Trevor has been seen on stage at Mad Cow Theatre, Winter Park Playhouse, CFCArts, and The Athens Theatre. Past favorite roles include Bobby in *Company*, Henry Jekyll/Edward Hyde in *Jekyll & Hyde*, Max Bialystok in *The Producers*, and Jean Valjean in *Les Miserables*. Trevor is co-director of theatre at Lake Mary High School alongside his incredible wife Becca. Thank you Donald for letting me be a part of this wonderful journey!

## CRISTIAN NIEVES (YOUNG MAN)



Cristian Nieves (he/him), is originally from Orlando just finished graduating from Viterbo University, in La Crosse, Wi., with his BFA in Musical Theatre. He most recently starred the play *In Limbo*, and has spent his last two summers as a performer at Six Flags, St. Louis. Cristian is excited to be back in Orlando, on stage, and working with Donald on this production and wants to thank all of the people who supported him during the unforeseen circumstances of the pandemic.



# THE DIRECTORS' BIOS

## DONALD RUPE (WRITER/DIRECTOR/ARTISTIC DIRECTOR)



Donald Rupe is an Orlando-native who has been creating Theatre in various capacities for over twenty years. He is the founding Artistic Director for Renaissance Theatre Company, a new organization which focuses on producing and developing original theatrical works in Central Florida and beyond. Donald has written several successful productions which have had beginnings at the Orlando Fringe Festival (*From Here; Once I Laughed; Gorgeous; Bitch, Perfect*) and his production of *Flying Lessons* enjoyed great success in 2019 at the New York Musical Festival. Donald also founded the Theatre Program at Central Florida Community Arts, where he produced and directed over 30 productions in five full seasons of Theatre. Donald is also an educator, having taught at Valencia College for ten years, and was also an Adjunct at Stetson University and once upon a time he taught high school Theatre for seven years. Donald received his degrees from New York University (MA) and Florida State University (BA). Donald is grateful most of all for his incredible support system, and wishes to thank Jason Bailey for writing with him, Chris Kampmeier for believing in him, and Jacob Lawhon for tolerating him.

# THE DIRECTORS' BIOS

JASON M. BAILEY

(MUSIC DIRECTOR/ ARRANGEMENTS + ORCHESTRATIONS)



Jason M. Bailey is a Musician/Performer/Composer in Orlando. Jason teaches private voice, is an accompanist for the UCF Theatre Department, is a guest artist and adjunct professor at Rollins College, and works as a freelance musician. His writing credits include arranger/orchestrator/music director for three shows by Donald Rupe: *Bright Young Things*, *From Here*, and *Flying Lessons*, which played Off-Broadway. Jason has music directed for many theatres and schools including Osceola Arts, CFCArts, UCF, Rollins College, Wayne Densch, WPHS, and Trinity Preparatory School. He has taught musical theatre with DPAC, Orlando Rep, Oregon Children's Theatre, Missoula Children's Theatre, and CFCArts. He has performed with theatres around the country including Rocky Mountain Repertory Theatre, American Family Theatre, Chanhassen Dinner Theatre, Salem Repertory Theatre, and CFCArts.



*tease & floof*

**THEATRICAL WIG BOUTIQUE**

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# CREATIVE TEAM BIOS



## ADAM PROSPER LEDO

As Oscar Wilde said, “fashion is what one wears oneself. What is unfashionable is what other people wear.” In other words, if you think you look good, then you look good, baby! It has been a pleasure putting together the outfits worn in this show. This is the first Fringe show that Adam has costumed. Previously, he has costumed *Bright Young Things*, *Flying Lessons*, and *Man of La Mancha*.

## REBEKAH LUGO-MELISE

Rebekah has been dabbling in the arts since elementary school and became heavily involved in chorus opportunities throughout her schooling. That ultimately led her to meeting and working with Donald and many of his projects. You can on occasion see Rebekah on stage performing, but she has really developed a love for backstage work. She has worked on Fringe Productions such as *Gorgeous*, *Bitch Perfect*, *From Here*. Rebekah hopes you enjoy the show.

## JUSTIN JIMENEZ

Justin Jimenez (MUA) is thrilled to be a part of Renaissance Theatre’s first project. Justin has been doing makeup around Central Florida for 3 years years. You probably mostly have seen him on the stage but he is so excited to be showing his other creative side. He would like to thank Donald for giving him the amazing opportunity to work on such an amazing show!

# CREATIVE TEAM BIOS



## LANDON ST. GORDON

Landon St. Gordon is an Orlando native who, in his day job as Senior Director at MDW Communications, works with progressive candidates in getting elected throughout Florida and the US. He has been a part of over 100 successful campaigns, winning 6 national awards for direct mail design. Additionally, Landon is lucky to work with art organizations throughout Central Florida, producing artwork and collateral for a wide variety of programming (including the show you're about to see!) -- a true passion of his. He holds an MBA from Rollins College and was recognized by Orlando Business Journal's 40 under 40 this year (nominated by his bestie, Donald Rupe!).

## KAYLA ROOPLAL

Kayla Rooplal currently resides in Orlando, FL, USA. After a lifetime of involvement in the arts, she began her Stage & Company Management career with Valencia Dance Theatre in Orlando, FL in 2013 and has been pursuing her career on both land and ship since. Kayla holds her Bachelor of Science from the University of Central Florida and plans to continue her education in the discipline of arts in health.

## JUSTIN LORE

Wig provided by Tease & Floof Theatrical Wig Boutique in Orlando, FL and maintained by the Oscar Wilde production team. Owner/Designer, Justin Lore, is a member of Actor's Equity Association and a theatrical wig designer based in Orlando, FL. Work has featured in numerous productions & events throughout the country, and on drag queens/cosplayers around the globe. Follow @teaseandfloof & @teaseandfloofbarbershop on Instagram for portfolio and current wig sales.



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