

RENAISSANCE THEATRE COMPANY PRESENTS

**THE OFFICE
HOLIDAY
PARTY MUSICAL
EXTRAVAGANZA
SHOW**

A NEW MUSICAL
BY DONALD RUPE
AND JASON BAILEY

RENAISSANCE
THEATRE COMPANY





Thursday, February 11, 2021 was the day our good friend Landon sent over a logo design for the "Renaissance Theatre Company," which didn't really exist yet. A few hours later, we saw that this warehouse near Loch Haven Park on Princeton was for sale. Somebody said, "well... that should really be a theatre."

Seven months later, around 5 PM, we met up at the building to get the keys to the front door. Welcome to the new home of Renaissance Theatre Company.

Which exists now btw.

WELCOME TO THE RENAISSANCE

**RENAISSANCE THEATRE COMPANY
BOARD OF DIRECTORS**

DONALD RUPE (CO-FOUNDER)

CHRIS KAMPMEIER (CO-FOUNDER)

JASON M. BAILEY

DEBBIE FAHMIE

REBEKAH LUGO

MADISON GOMEZ TEIXEIRA

JAKE TEIXEIRA



A NOTE FROM THE DONALD RUPE: WRITER AND ARTISTIC DIRECTOR

Welcome to the Renaissance! And welcome to *The Office Holiday Party Musical Extravaganza Show!*

Renaissance Theatre Company was founded in 2021 with a mission to create new and original Theatre in Central Florida and beyond. We are focused on fair pay for artists, sustainability, supporting creators/playwrights with diverse voices, and we also want to grow a new audience for live Theatre in Orlando. You may have seen our incredible first production, *Nosferatu*, which took Orlando by storm in October.

If you're the type who likes to support Non-profit organizations, I hope you'll consider joining the Founders, the elite group of donors who are helping to get us started. We have a goal of raising \$100,000 in our first year from 500 new donors, so any gift big or small is truly appreciated: rentheatre.com/giveusmoney. So far, we have already raised over \$50,000 from more than 200 donors, so we are off to a good start but we have a ways to go!

Take care, y'all, and I hope you enjoy *The Office Holiday Party Musical Extravaganza Show!*

And tell the whole world to purchase tickets.

Donald Rupe
rupedon@gmail.com

The Office Holiday Party Musical Extravaganza Show

CREATOR + DIRECTOR

DONALD RUPE

CAST

BLAKE ABURN FINN
ABIGAIL CASH CHASTITY BELT
MICHELLE COBEN FAITH
BRUCE COSTELLA SETH
TYLER COUNTS JP PAKER
CHRIS FAHMIE NIKO
KRISTIE GENG DEBORAH
LEIGH GREEN SHEILA
KENDALL LEAMY JANICE PARKER
DAVID LOWE TED
ESMERALDA NAZARIO AMBER THE INTERN
NATALE PIRROTTA CHRISTIAN DIOR
JOSEPH QUINTANA LESLIE
JOVANY RAMIREZ SABADO DOMINGO
KAREN YVETTE REID KAREN FROM FINANCE
ALEX ROBERTS ADAM
KYLE WILKINSON CHARLIE

The characters featured in The Office Holiday Party Musical Extravaganza Show were created with love by the wonderful cast themselves. Any racial or cultural stereotypes were embraced by actors who are portraying characters who match their own racial/cultural identity and are included as a celebration of that culture and race. We do not condone the use of such stereotypes by people who cannot speak from their own personal experience, and we celebrate diversity onstage and in the world.

The Office Holiday Party Musical Agenda!

(Song List)

Welcome Back to the Office.....Ensemble
What It's All For.....Karen
Totally Fine.....Jan and Seth
Better.....Finn and Faith
To Be A Jewish Girl At Christmas....Sheila/Ensemble
Christmas, To Me.....Christian or Charlie
A Toast.....Deborah
Happy.....Ted
Holiday Medley.....Ensemble
Finale.....Ensemble

The Office Holiday Party Musical Extravaganza Show

CREATIVE + PRODUCTION TEAM:

CREATOR/DIRECTOR: DONALD RUPE

MUSIC/LYRICS BY DONALD RUPE

ORCHESTRATIONS/ARRANGEMENTS BY JASON M. BAILEY

MUSIC DIRECTOR: JASON M. BAILEY

PIANO: JASON M. BAILEY

DRUMS: CHRIS KAMPMEIER

STAGE MANAGER: JACOB LAWHON

HOLIDAY MEDLEY ARRANGED BY CHRIS KEOUGH

SOUND BOARD OP: STEPHEN JONES

PRODUCER/SOUND DESIGN: CHRIS KAMPMEIER

COSTUME DESIGN: J. MARIE BAILEY

SCENIC DESIGN: SARAH ALLEN

LIGHTING DESIGN: PHILIP LUPO

SOUND DESIGN AND EDITING: STEPHEN JONES

LEAD CARPENTER/CONSTRUCTION: JEFF ST. CHARLES

CONSTRUCTION/SCENIC ARTIST: BLAKE SCHULTE

LIGHTING CREW: KAREN DOLLE, AARON FRANK, DANIE JOHNSON,
KASHIME JOSEPH, MADISON SPENCE, RACHEL LUPO

CREW (SCENIC CONSTRUCTION/SCENIC PAINTERS):

BOBBY WOJCIECHOWSKI, CHRISTOPHER FAHMIE, JACOB LAWHON,
JEFFREY ST CHARLES, JOSEPH COOMBS, MATTHEW MUELLER, MATT
ROBINSON, REBEKAH LUGO, RUSSELL FOX, SCOTT BROWNING, SHANA
SHEPPARD, STEPHEN LEWIS, BREANNA ROBERTS

CREATIVE + PRODUCTION TEAM CONT:

CASTING BY KELSAY + MORALES COMPANY

MARKETING DIRECTOR/GRAPHIC DESIGN: LANDON ST. GORDON

PROGRAM DESIGN: KAYLA ROOPLAL

ADMINISTRATION MANAGER: REBEKAH LUGO

SANTA SUIT DESIGNED BY BREANNA ROBERTS

SOCIAL MEDIA MANAGERS: VAN MOTA DESIGN (JOSHUA VAN TASSEL)

GUEST REHEARSAL DIRECTOR: ROB LOTT

BARTENDER: ADAM LEDO

RENAISSANCE THEATRE COMPANY FULL-TIME STAFF MEMBERS:

CHRISTOPHER FAHMIE, CHRIS KAMPMEIER, DONALD RUPE, REBEKAH LUGO

RENAISSANCE THEATRE COMPANY BOARD OF DIRECTORS:

JASON M. BAILEY, DEBBIE FAHMIE, CHRIS KAMPMEIER, REBEKAH LUGO,
DONALD RUPE, JAKE TEIXEIRA, MADISON GOMEZ TEIXEIRA

CASTING:

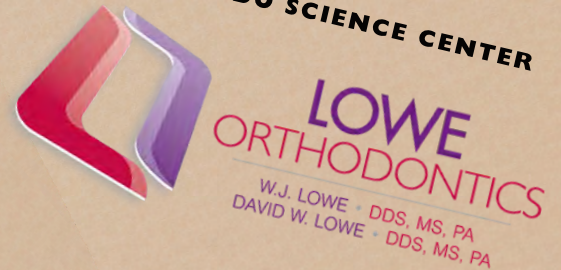
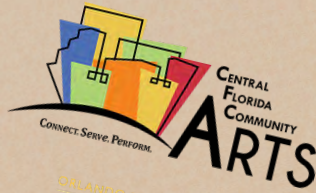
**K E L S A Y + M O R A L E S
C O M P A N Y**

KELSAY + MORALES COMPANY IS A CENTRAL FLORIDA BASED THEATRICAL ENTERTAINMENT COMPANY OFFERING CASTING SERVICES, CREATIVE PRODUCING AND CONTENT CREATION, AND TALENT DEVELOPMENT. CASTING CREDITS INCLUDE: *CHARLOTTE'S WEB* (THEATERWORKS USA), *ENCORE!* (DISNEY+; KRISTEN BELL, EXEC. PRODUCER), *FLYING LESSONS* (NEW YORK MUSICAL FESTIVAL).

FOR MORE INFORMATION AND AUDITION LISTINGS FOLLOW US AT
@KELSAYMORALESCOMPANY!

A VERY SPECIAL THANKS (YOU KNOW WHAT YOU DID FOR US, AND SO DO WE):

SOLOTECH LIVE; KELSAY + MORALES COMPANY; CENTRAL FLORIDA COMMUNITY ARTS; ORLANDO REPERTORY THEATRE; DAVID LOWE AND LOWE ORTHODONTICS; MARIA BLANCHARD AND PATRICK JAMES; ORLANDO SCIENCE CENTER; JACOB LAWHON



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25 YEARS

Our Goal: Raise \$100,000 from 500 individual donors in our first year.

Our Progress: \$54,187 Raised So Far from 239 donors!

Whether it's \$1 or \$1,000,000 you can be on this list forever.

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The original founding donors of The Ren Theatre



THANK YOU:

CHRIS KAMPMEIER

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**LEVEL:
EXTREMELY
GENEROUS
\$10,000**

**DR. DAVID LOWE &
DR. JEAN CHANG LOWE**

**LEVEL:
EVEN MORE
GENEROUS
\$5,000**

**MARIA BLANCHARD AND PATRICK JAMES
FROM OLDE TOWN BROKERS**

TOMMY TOMPKINS

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LEVEL: MORE GENEROUS

\$1,500

KAY ALLEN
FRED BERNING, JR

LEVEL: THE 1K CLUB

MELANIE GALIARDO
DR. MATT GAY
REBEKAH LUGO
DONALD RUPE
LANDON ST. GORDON
MARTY STONEROCK
MADISON + JAKE TEIXEIRA

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LEVEL: GENEROUS

\$500 - \$999

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JENNY ARZT
DAVID CHIMENTO
BRIAN CRAIB
ALISON ISSEN
TRACEY JANE
CHRIS M KAMPMEIER
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ROBERT STACK
JASON TRUE + MICHELLE PROCOPIO
BICKLEY WILSON

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LEVEL: SO NICE, THANK YOU VERY MUCH

Up to \$499

ANONYMOUS

ANONYMOUS

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JASON + J. MARIE BAILEY

SARA BREITFELDER

RENEE BRONSON

ABBY CASH, DAN + KAYLA KNIGHT

LAURIE CLARK

ROBERT CRANE

JEREMY CRAWFORD

CARRIE CRAWFORD

JAMES CUNDIFF

SARAH LEE DOBBS

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JESSICA FASANO

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RASHIDA RYAN HORTON

BARBARA JARVIS

JENNIE + MIKE KOVACS

VICKI LANDON

JACOB LAWHON

ADONUS MABRY

KYLE MOFFATT

DESIREE MONTES

VALARIE PATERSON

MAX PINSKY

CARMINE + DIANE PRESEPIO

KAYLA ROOPLAL

JOE SAUNDERS + EDI AGUILERA HERRERA

THERESA SMITH-LEVIN

TREVOR + REBECCA SOUTHWORTH

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JEFF + KAREN ST. CHARLES

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GREGORY WOOD

RIZWAN ZAMAN

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SOCIAL MEDIA FUNDRAISING CAMPAIGN COLLECTIVELY: \$7606

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SARA BREITFELDER
JAMES BRENDLINGER
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XAVIER CANO
KHRISTY CHAMBERLAIN
DAVID CHIMENTO
MICHELLE COBEN
TYLER COUNTS
CESAR DE LA ROSA
STACEY DECOSMO
CHRISTOPHER DEJONGH
JANET DENNISTON
ERIC DESNOYERS
NATALIE DOLINER
DEBBIE FAHMIE
TARA FAHMIE
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**DONATIONS ADDED TO TICKET PURCHASES
THROUGH NOVEMBER 7
COLLECTIVELY: \$648.11**

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MONICA TAMBORELLO
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SANDRA TORRES
LOGAN TORRES
TRISTAN TORRES
CINDY VASQUEZ
ANDRES R VELANDIA
OVALLE
ANTHONY VINTI
LARRY WATCHORN
REGINA WILLIAMS
LAURIE WOOD
JAMES WOOD
JULIE WRIGHT

**IN HONOR OF
STEPHEN SONDHEIM
MUSICAL MONDAYS
MONDAY DEC 6TH**



RENTHEATRE.COM



CAST BIOS

BLAKE ABURN



Blake Aburn is so excited to spend the holidays doing this show! You may have last seen Blake as the sexy(?), nameless vampire emcee in *Nosferatu* or at Musical Mondays every Monday where he hosts. Side note, while we're here... please come to musical Mondays, it's really fun! You may also remember him from *From Here the Musical* at Orlando Fringe where he won the Watermark Splash Award for Best LGBTQ Lead Performer and Orlando Sentinel's Best of 2020 Critics Pick for his reprisal of the role. Blake sends his love to all his gals and pals, his tiny little baby kitties Stella and Peach, his sweet Devy, and his Momma. "May your days, may your days, may your days be merry and bright." @blakegayburn

ABBY CASH



Abby Cash is a Dance Performance graduate of the University of Central Oklahoma. While in Oklahoma Abby performed in the Kaleidoscope Dance company under Tina Kambour as well as the American Spirit Dance Company directed by Jo Rowan. Before relocating to Florida she played Teresita in Lyric theater's summer production of *West Side Story* directed by Matthew Gardiner. Abby has had the privilege of traveling the world onboard the Regent Seven Seas Navigator as a Production Dancer. While onboard she was given the opportunity to choreograph pieces for various shows during her time on their world cruise. Since returning to Orlando, she has been performing in *Festival of The Lion King* in Disney's Animal Kingdom, *The Main Street Trolley Show* in The Magic Kingdom, and dancing as a company member with Crawford Jazz Project. Most recently, Abby had the privilege of performing in the Renaissance Theater Company's first production, *Nosferatu*.

CAST BIOS

MICHELLE COBEN



Michelle Coben is *giddy* to be performing in her first show at The Renaissance Theater Company! She previously worked with Donald as Cynthia in *Flying Lessons* at the New York Musical Festival, where she won Best Actress in a Supporting Role and was commended for having "perfect comic pitch" in The New York Times. Other favorite credits include *Peter and the Starcatcher* (Theatre Aspen, Molly), *Finding Nemo the Musical* (WDW, Nemo), *Peter Pan* (PMT, Peter), and *Wizard of Oz* (The Muny). CCM Grad. Michelle is thrilled to be working with such an amazing group of hilarious people, and she sends a special thanks to Donald, Jason, and Chris for bringing us all together. Extra special love and gratitude to her friends and fam, especially her onstage hubby Blake for being the best scene partner she's ever had, and to Rob, for literally everything (cue finger guns). Enjoy the show, and welcome to the party y'all! @michellecoben

BRUCE RYAN COSTELLA



Bruce Ryan Costella is stoked to be working with Renaissance Theatre Company for the first time. He has been working in the Orlando arts community for nearly two decades and has spent the last few years performing, producing and playwriting as a solo theatre maker with his company BC Theatricals. Previous work include his shows *MUTTNIK*, *Dogtanic*, *Spooky & Gay* and *Unhappy Accident* among others. He and his dog wish you a happy [insert holiday here!]

TYLER COUNTS



Tyler Counts (JP) is elated to be working on his second show at The Ren! Tyler recently returned to Orlando after spending a few years in South Florida where his credits include: *Beauty and The Beast* (Prather Productions), *Tony n' Tina's Wedding* (Broward Center), *The Wedding Singer*, *Paint Your Wagon*, and *The Polar Express Train Ride* (Warner Bros./Rail Events Inc.). Prior to 2017, you may have seen him dancing or stilt walking in various shows and parades at Walt Disney World. Much love and many thanks to his wonderful group of friends who make him feel so welcome back home in Orlando.

CAST BIOS

CHRISTOPHER FAHMIE



Christopher Fahmie is overjoyed to be a part of Renaissance Theatre Company. He would like to thank Donald Rupe and Chris Kampmeier for this exciting opportunity to bring groundbreaking art to our hometown of Orlando. Chris recently returned to the stage as Blake Aburn's understudy in *Nosferatu*, where he played a sexy Vampire host/tour guide.

KRISTIE GENG



Kristie Geng (Deborah) – The Renaissance Theatre Co. Debut! Past credits: Celebration Theatre Company: *RENT* (Maureen), *HEXED* (Kristie), *Sondheim on Sondheim* (principal vocalist), *Bonnie & Clyde* (Blanche Barrow), *Heathers* (Heather Chandler). Garden Theatre: *1984* (Julia). Red Fish Theatre Company: *A Midsummer Night's Dream* (Helena). Theatre South Playhouse: *Urinetown* (Hope Cladwell). She has performed in various roles at the Walt Disney World Company since 2011. Long Island High School of the Arts – Musical Theatre Alumni. BFA: Five Towns College. Thank you, Donald, for the opportunity to be included in this wild project and bringing me into The Ren family!

LEIGH GREEN



Leigh Green is so excited to work at the Ren Theatre with these wonderful artists. A graduate from the UCF BFA Musical Theatre program, Leigh is also a performer at Universal Studios, Gaylord Palms, and is on Theatre West End's Marketing Team. Most recent credits include *DISENCHANTED* (Belle/Little Mermaid, Rapunzel), *CUPID & PSYCHE* at Ofringe (Psyche), *ASSASSINS* (Squeaky Fromme). Thank you to Donald and to the whole Renaissance Theatre team for giving her this opportunity, to Matt for always supporting her dreams, and OF COURSE her parents for raising her Jewish! It's for you, Grandma.

CAST BIOS

KENDALL LEAMY



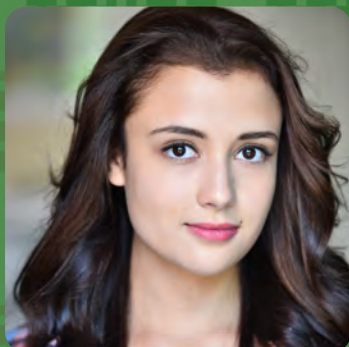
Kendall Leamy is beyond excited to be making her Renaissance Theatre debut. You may have previously seen her as Hope in the award winning short film *Anxieties Anonymous* during Winter Fringe or as Hannah in the critically acclaimed musical *From Here* by Donald Rupe. Other credits include, Rona (*25th Annual Putnam County Spelling Bee*), Woman #4 (*F*ckboys the Musical*), and Martha Dunnstock (*Heathers the Musical*). Kendall would like to thank her friends and family for their constant love and support as well as Donald and the entire Renaissance team for their hard work and dedication. Happy Holidays! Instagram: kendall_leamy

DAVID LOWE



David Lowe last appeared on the stage at Theatre St Luke's as Nathan Detroit in *Guys and Dolls*. He's also been seen this year in *Sirens* at The Icehouse Theatre. Last year he worked with Donald Rupe and The Creative City Project in *Bright Young Things* and in 2019 he appeared in the New York Musical Theatre Festival in the original musical *Flying Lessons* by Donald Rupe. Other recent credits include *Fun Home* and *The Mystery of Edwin Drood*, at Mad Cow Theatre, *Billy Elliot* and *Ragtime* at The Garden Theatre, and two appearances as *Don Quixote* at The Orlando Shakespeare Theatre to cover for Broadway legend Davis Gaines. Other favorite credits of his include, *My Favorite Year*, *South Pacific*, *The Crucible*, *A Few Good Men*, *Les Miserables*, and many more over the last 30 years. He is very excited and proud to be in his first production at The Renaissance Theatre.

ESMERALDA NAZARIO



Esmeralda Nazario is a diverse performer having trained in both Opera and Musical Theatre. Esmeralda has performed Off-Broadway at the Alice Griffin Jewel Box Theatre as Isabella in *Flying Lessons* at the New York Musical Festival (NYMF) Premiere. Some of her previous roles include Phoebe D'Ysquith in *A Gentleman's Guide to Love and Murder* and Linzee in *YES the Musical*. Esmeralda is a proud Latina performer.

CAST BIOS

NATALE PIRROTTA



Natale Pirrotta (Christian Dior) - is so ecstatic to be making his RTC debut in *The Office Holiday Party Musical Extravaganza Show!* Last seen in the Donald Rupe Original - *Bitch, Perfect!* - he is so happy to be back home in Orlando surrounded by some of the most incredible people he's lucky enough to call friend. Some favorite credits include *Hair* (Berger), *Tarzan* (Tarzan), and *Rocky Horror* (Riff Raff). He'd love to thank his family, his friends, and his Kyle for their unconditional love and support - especially when he is being a neurotic mess. I love you.

JOSEPH QUINTANA



Joseph Quintana is an actor-musician, singer, and performance artist built in Texas. Joseph has appeared as a fiddle playing Templeton in *Charlotte's Web* with Zach Theatre, Dr. Norquist and featured fiddle in *Bright Star* with Mountain Movers Theatre Co., and Emcee and cello in *Once* with Theater Westend. Other work includes *In the Heights* and *Esperanza Rising* with the University of Texas at Austin, *Atlantis: A Puppet Opera* and *Dog Magic* with Vortex Repertory Theatre, *Pagliacci* with Austin Opera, he appeared with the Chicago Lyric Opera chorus in *Götterdämmerung*, and *Don Curzio* with El Paso Opera in *Le Nozze di Figaro*. A current MFA Acting candidate at the University of Central Florida, Joseph has played Friar Francis in *Much Ado About Nothing*, Scaramouch in *Scaramouch in Naxos*, and will play Hervé/Guy in *Fabulation* coming spring 2022. New and devised projects include *Carmen* with Generic Ensemble Co., ensemble and fiddle player in *The Girl Who Was Legend* with Zach Theatre, and *Good Country: A Chamber Opera* with the Cohen New Works Festival. Keep up with Joseph on Instagram: @jmqactor.

JOVANY RAMIREZ



Jovany Ramirez is thrilled to be joining the party here at the Renaissance. A proud Puerto Rican raised in Orlando, Florida, Jovany studied musical theater at AMDA in New York City. His credits include *Zanna, Don't!* (Zanna, Orlando Fringe), *In the Heights* (Sonny, Mason Street Warehouse), Walt Disney World Entertainment, Nickelodeon Television Network, OWN Network, Sacramento Music Circus, Carnival and Norwegian Cruise Lines. Para mi familia ❤️ Follow Jovany's story: @theonlyjovany.

CAST BIOS

KAREN YVETTE REID



Karen Yvette Reid would like to thank the Renaissance Theatre Company for simply everything. She wishes to dedicate every performance to her husband Del and their amazing son, Luke. "You two are my world." Past credits include Roz Keith (*9 to 5*), Mrs. Potts (*Beauty and the Beast*), Alice (*Big River*), Sarah's Friend (*Ragtime*), Sapphire (*Gershwin at Folly*), and Mrs. Zuckerman (*Charlotte's Web*). KYR is a proud member of the Actor's Equity Association. karenyvettereid.com

ALEX ROBERTS




Alex Roberts is excited to be a part of The Renaissance Theater's newest show! He has been locked in his house for the past 2 years working remotely as a game developer and is learning how to interact with people again the way a baby deer learns to walk. You may recognize Alex from *Man of La Mancha*, *The Drowsy Chaperone*, and *Pirates of Penzance*, and after providing Tech for the TV wall in *Godspell*, he has been typecast into the role of a lifetime. He would like to thank his wife Bree for her unconditional support, this awesome cast and crew for their hard work, and of course to the Ren Theatre for making such a cozy home for Orlando's creatives!

KYLE ASHE WILKINSON



Kyle Ashe Wilkinson is thrilled to be joining Renaissance Theatre Company again, after an incredible experience as part of the *Nosferatu* cast. New York credits include *The Book of Mermaid* (Elder Braithwaite) and *Manifesto: The Diaghilev Project* (Youth 4). Other favorite credits include Harold Bride in *Titanic*, Justin in *Good Boys and True*, and Chris in *Becky's New Car*. Kyle received his BFA in Musical Theatre from UCF, and is thrilled to be joining the thriving Orlando arts community as we all bounce back from the pandemic. Many thanks to Donald & everyone here at RTC, Joshian & Kayla, and Natale. "It's called a play, not a serious!" -Mark Brotherton



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THE CREATIVE AND PRODUCTION TEAM BIOS

DONALD RUPE (CREATOR/DIRECTOR)



Donald Rupe (Creator/Director) is the co-founder of Renaissance Theatre Company (with a lot of help from his friends). An accomplished theatre-maker based in Orlando, Donald has written a number of successful theatrical productions (mostly musicals with Jason M. Bailey), including: *Bright Young Things*; *From Here* (fromhere.com); *Flying Lessons* (featured in the New York Musical Festival in 2019); *Oscar Wilde and Jesus Christ Walk into a Gay Bar*; *Once I Laughed*; and others. Donald was also the founder of a community theatre program for Central Florida Community Arts, where for five years he ran a traditional season of productions with much success. Donald's numerous directing credits span the better part of twenty years and many wonderful companies throughout Central Florida. Rupe is also an accomplished educator, having served on the part-time faculty of Valencia College for over a decade and as an award-winning high school educator. Donald received his degrees in Theatre from New York University and Florida State University. Many thanks and appreciation to Kathleen Wessel (where would we be were it not for that Modern Dance class in college?), Chris Kampmeier, Rebekah Lugo, Chris Fahmie, all of the designers and crew members, the incredible cast, every member of the Founders, his shockingly supportive friends and family, and of course to Jacob.

THE CREATIVE AND PRODUCTION TEAM BIOS

JASON M. BAILEY



Jason M. Bailey, aka The Bearded Maestro, is a Musician/Performer/Composer in Orlando. Jason teaches private voice, is an accompanist and music director for UCF and Rollins College, and works as a freelance musician. His original show credits include arranger/orchestrator/music director for *Oscar Wilde and Jesus Christ Walk Into a Gay Bar*, *Bright Young Things* (winning Critics Choice for Music Direction), *From Here*, and *Flying Lessons*, which played Off-Broadway. Jason has music directed for many theatre's and schools including Osceola Arts, CFCArts, Wayne Densch, WPHS, and Trinity Preparatory School. He has taught musical theatre for DPAC, Orlando Rep, Oregon Children's Theatre, Missoula Children's Theatre, and CFCArts. Jason has also performed with theatres around the country including Rocky Mountain Repertory Theatre, American Family Theatre, Chanhassen Dinner Theatre, Salem Repertory Theatre, and CFCArts. www.thebeardedmaestro.com

THE CREATIVE AND PRODUCTION TEAM BIOS

CHRIS KAMPMEIER (PRODUCER/ SOUND DESIGN)

Chris Kampmeier is the co-founder of Renaissance Theatre Company as well as a computer and sound engineer. Previous credits include guitar for *From Here* at the Orlando Fringe Festival; drums and percussion for *Flying Lessons* at the New York Musical Festival and the full run of *From Here*, then *Oscar Wilde and Jesus Christ Walk Into a Gay Bar*; and sound design for all the things.

REBEKAH LUGO-MELISE (REN THEATRE ADMINISTRATOR)

Rebekah Lugo-Melise has been involved in the arts since elementary school and has always known she wanted to pursue her passion for the arts in one way or another. After working with Donald Rupe for the better part of 20 years on various projects and productions, Rebekah is super excited to be a part of the Renaissance Theatre Company as their "Admin God" and whatever else this exciting journey might bring. Rebekah hopes you enjoy your experience at the Renaissance.

BLAKE SCHULTE (LEAD ARTIST/CONSTRUCTION)

Blake Schulte is an artist originally from St. Louis, Missouri. He is a jack of all trades and the embodiment of the word "maker". His main focus is to constantly improve artistic conception and technique, acquire further knowledge, and to push the limits of his skills.

THE CREATIVE AND PRODUCTION TEAM BIOS

JEFF ST. CHARLES (LEAD CARPENTER/ SCENIC LEAD)

Jeff St. Charles (Lead Carpenter/Scenic Lead) Jeff St. Charles began building at the age of seventeen and has worked in construction, project management and operations throughout this life. He is a certified Journeyman carpenter. He obtained a Bachelor of Arts degree in Humanities from Rollins College, where he was introduced to theatre set design and building. After college, he taught at Valencia Community College and Bishop Moore Catholic High School. Jeff began working in theater as the Technical Director at CFCArts for the 2019 and 2020 seasons. He is now thrilled to be back with his old director, Donald Rupe, at the Ren. Jeff has been married to his high school sweetheart, Karen, for 38 years. They have a son, Jeffrey, who is the pride of their life. Jeff is incredibly thankful for the opportunity to help share art throughout the community.

PHILIP LUPO (LIGHTING DESIGNER)

Philip Lupo (Lighting Designer) is a regional Lighting, Sound, and Video Designer whose design credits include *Little Shop of Horrors* (Orlando Shakes), *Monster Stomp* (SeaWorld Orlando), and *Into the Woods* (DreamCatcher Theatre). His non-theatrical lighting projects can be seen in television stations from Palm Beach to Las Vegas. Philip also serves as the Production Manager and Technical Director for Florida State Junior Thespians, helping develop the performers and designers of tomorrow. Philip could not be more excited to be working with Renaissance to bring immersive theatre to Orlando. Get in touch at www.philiplupo.com.

THE CREATIVE AND PRODUCTION TEAM BIOS

SARAH ALLEN (SCENIC DESIGNER)

Sarah Allen (Scenic Designer) is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2016 as a volunteer scenic painter for Central Florida Community Arts where she fell in love with live theater. She now splits her time as scenic designer, scenic painter and props master at several theaters in Central Florida.

STEPHEN JONES (SOUND DESIGN)

Stephen Jones (Sound Designer) is a recent transplant to Orlando, having recently moved from Little Rock, Arkansas. There, he worked for four years at the Arkansas Arts Center Children's Theatre as a company actor, sound engineer/designer, and teaching artist. Some credits include Thorin Oakenshield in *The Hobbit* (not the musical); Lurvy in *Charlotte's Web*; and Scrooge in *A Christmas Carol* (again, not the musical). Stephen has also been known to moonlight as a film, television, and theatre critic. Bylines include *The Source*; *TheKnockturnal.com*; the *Arkansas Democrat-Gazette*; and a couple of websites that folded! He is excited to be a part of this production and to have been welcomed into the Orlando theatre community.

JACOB LAWHON (STAGE MANAGER)

Jacob Lawhon- Jacob is thrilled to be back working with the Renaissance Theatre Company. Previous productions include: *Oscar Wilde and Jesus Christ Walk Into a Gay Bar*, *Nosferatu*, *Bright Young Things*, and *Flying Lessons*. Much Love to Donald and the hardworking staff of The Ren.



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*Connecting Artist
and Story*

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Located in Winter Park, FL, The Bearded Maestro (He/Him) is available to help with your musical needs. From lessons and coaching and transgender vocal coaching, to music direction for shows, to full music creation, The Bearded Maestro can help you reach your vision and share your story.