



NOSFERATU

AN IMMERSIVE THEATRE EXPERIENCE FOR ADULTS // OCTOBER, 2021

[RENTHEATRE.COM](http://renttheatre.com)

RENAISSANCE
THEATRE COMPANY

WARNING

THIS SHOW
CONTAINS INTENSE +
STROBE LIGHTING;
FOG; AND NUDDITY.

INDULGE AT YOUR OWN RISK.



Thursday, February 11, 2021 was the day our good friend Landon sent over a logo design for the "Renaissance Theatre Company," which didn't really exist yet. A few hours later, we saw that this warehouse near Loch Haven Park on Princeton was for sale. Somebody said, "well... that should really be a theatre."

Seven months later, it's becoming the *new home* of Renaissance Theatre Company.

Which exists now btw.

WELCOME TO THE RENAISSANCE

RENAISSANCE THEATRE COMPANY

BOARD OF DIRECTORS

DONALD RUPE (CO-FOUNDER)

CHRIS KAMPMEIER (CO-FOUNDER)

JASON M. BAILEY

DEBBIE FAHMIE

REBEKAH LUGO

MADISON GOMEZ TEIXEIRA

JAKE TEIXEIRA

A NOTE FROM THE DONALD RUPE: WRITER AND ARTISTIC DIRECTOR

Welcome to the Renaissance! And welcome to *Nosferatu*!

Renaissance Theatre Company was founded in 2021 with a mission to create new and original Theatre in Central Florida and beyond. We are focused on fair pay for artists, sustainability, supporting creators/playwrights with diverse voices, and we also want to grow a new audience for live Theatre in Orlando. Founding Board Member Chris Kampmeier purchased this building to be the permanent home of the Ren just a few weeks ago, and this is the first show in our new building, so congratulations—you're among the first to experience what Renaissance Theatre Company is all about.

This is just the beginning, and I hope you'll return. If you're the type who likes to support Non-profit organizations, I hope you'll consider joining **the Founders**, the elite group of donors who are helping Chris to get us started. We have a goal of raising \$100,000 in our first year from 500 new donors, so any gift big or small is truly appreciated: rentheatre.com/giveusmoney.

Take care, y'all, and I hope you enjoy *Nosferatu* and tell the whole world to purchase tickets.

Donald Rupe
rupedon@gmail.com

NOSFERATU

CREATOR + DIRECTOR
DONALD RUPE

CREATOR + CHOREOGRAPHY
KATHLEEN WESSEL

ASSOCIATE CHOREOGRAPHER
ADONUS MABRY

CAST

BLAKE ABURN

DANIELLE ALVAREZ

J. MARIE BAILEY

ABIGAIL CASH

ALISON COLEMAN

DAVID KARL LEE

NATALIE KRIVOKUCA

JAZMIN KRUG

ADONUS MABRY

TORI PATRICE

PHILIP PRETE

KAYLA SCHUTZ

PEDRO VARGAS

KYLE ASHE WILKINSON

BOBBY WOJCIECHOWSKI

UNDERSTUDIES

CHRIS FAHMIE

ASHLEIGH ANN GARDNER

KATHLEEN WESSEL

NOSFERATU

CREATIVE + PRODUCTION TEAM:

Creator/Director: Donald Rupe

Creator/Choreographer: Kathleen Wessel

Associate Choreographer: Adonus Mabry

Producer/Sound Design: Chris Kampmeier

Costume Design: Adam Ledo

Costume Design: J. Marie Bailey

Scenic Design (Ship Room): Sarah Allen

Scenic Design (V-Bar): Joshua E. Gallagher

Scenic Design (Courtyard): Ashleigh Ann Gardner

Scenic Design (Cemetery): Josh Moran

Scenic Design (Asylum): Sarah Nowak

Lighting Design: Philip Lupo

Sound Design: Stephen Jones

Makeup Design: Kyla Swanberg

Lead Carpenter/Construction: Jeff St. Charles

Lead Construction: Chris Fahmie

Construction/Scenic Artist: Blake Schulte

Lighting Crew: Daniel Elcock, James Garrett, Danie Johnson,

Rachel Lupo, Victor Negrón, Christian Kelty, Jake Teixeira, Kashime

Joseph, Jana Denning

Room Technicians: Tyler Counts, Jana Denning, Jacob Lawhon, Kendall

Leamy, Matt Mueller, Blake Schulte

NOSFERATU

Crew (Scenic Construction/Scenic Painters):

Scott Browning, Tom Casey, Jana Denning, Christopher Fahmie,
Nick Georgoudiou, Wendy Lamoreaux, Jacob Lawhon, Kendall Leamy,
Stephen Lewis, Rebekah Lugo-Melise, Matthew Mueller,
Luciana Nogueira, Devin Skorupski, Andrew Wardman, Alana Wiggins

Casting:

K E L S A Y + M O R A L E S
COMPANY

Kelsay + Morales Company is a Central Florida based theatrical entertainment company offering casting services, creative producing and content creation, and talent development. Casting credits include: *Charlotte's Web* (TheaterWorks USA), *ENCORE!* (Disney+; Kristen Bell, Exec. Producer), *Flying Lessons* (New York Musical Festival).

For more information and audition listings follow us at
[@kelsaymoralescompany!](https://www.instagram.com/kelsaymoralescompany/)

CREATIVE + PRODUCTION TEAM CONT.

Graphic Design: Landon St. Gordon

Program Design: Kayla Rooplal

Administration Manager: Rebekah Lugo-Melise

Bartenders: Adam Ledo, Devin Skorupski, and Tyler Counts

Social Media Managers: Van Mota Design (Joshua Van Tassel and Brenno Da Mota)

"Requiescat," Original Song, written by Donald Rupe, Arranged/Orchestrated by Jason M. Bailey

Renaissance Theatre Company Full-Time Staff Members: Christopher Fahmie, Chris Kampmeier, Rebekah Lugo, Donald Rupe

Renaissance Theatre Company Board of Directors: Jason M. Bailey, Debbie Fahmie, Chris Kampmeier, Rebekah Lugo, Donald Rupe, Jake Teixeira, Madison Gomez Teixeira

THANK YOU

SOLOTECH LIVE; KELSAY + MORALES COMPANY; THEATRE WINTER HAVEN AND DAN CHESNICKA; JANINE PAPIN AND TRINITY PREP; CENTRAL FLORIDA COMMUNITY ARTS; ORLANDO FRINGE AND LINDSAY TAYLOR AND ALAUNA FRISKICS; ORLANDO SHAKES; ORLANDO REPERTORY THEATRE; J. MARIE BAILEY AND WINTER PARK HIGH SCHOOL THEATRE DEPARTMENT; DAVID LOWE AND LOWE ORTHODONTICS; TRACEY JANE; MARIA BLANCHARD AND PATRICK JAMES; ORLANDO SCIENCE CENTER; JACOB LAWHON



SPECIAL GUESTS:



JOSHUA WADDY



DAVID LOWE

**MONDAY OCT 18TH
@ THE REN
DOORS 7:30PM**

**HOSTED BY BLAKE ABURN, WITH
JASON M. BAILEY AT THE KEYS**

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Our Goal: Raise \$100,000 from 500 individual donors in our first year.
Whether it's \$1 or \$1,000,000 you can be on this list forever.

THE FOUNDERS:

The original founding donors of The Ren Theatre



THANK YOU:

CHRIS KAMPMEIER

THE FOUNDERS:

The original founding donors of The Ren Theatre

**LEVEL:
EXTREMELY
GENEROUS
\$10,000**

**DR. DAVID LOWE &
DR. JEAN CHANG LOWE**

**LEVEL:
EVEN MORE
GENEROUS
\$5,000**

**MARIA BLANCHARD AND PATRICK JAMES
TOMMY TOMPKINS**

Our Goal: Raise \$100,000 from 500 individual donors in our first year.
Whether it's \$1 or \$1,000,000 you can be on this list forever.

THE FOUNDERS:

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LEVEL: MORE GENEROUS \$1,500

FRED BERNING, JR

LEVEL: THE 1K CLUB


LANDON ST. GORDON
DONALD RUPE
MARTY STONEROCK
MADISON + JAKE TEIXEIRA
DR. MATT GAY
REBEKAH LUGO-MELISE

THE FOUNDERS:

The original founding donors of The Ren Theatre

LEVEL: GENEROUS

\$500



ALISON ISSEN
AURELIA NUGENT
BICKLEY WILSON
BRIAN CRAIB
CHRIS M. KAMPMEIER
DENNIS SOBECK
JENNY ARZT

DR. MARY PALMER
MELANIE GALIARDO
MICHAEL SLAYMAKER
JASON TRUE + MICHELLE PROCOPIO
PAT PADILLA
ROBERT STACK
TRACEY JANE
ZAC ALFSON + BRYAN HENLEY

Our Goal: Raise \$100,000 from 500 individual donors in our first year.
Whether it's \$1 or \$1,000,000 you can be on this list forever.

THE FOUNDERS:

The original founding donors of The Ren Theatre

LEVEL: SO NICE, THANK YOU VERY MUCH

\$1 - \$499

ABBY CASH, DAN & KAYLA KNIGHT

ADONUS MABRY

ALISON GOLDNER

BARBARA JARVIS

CARLOS GUILLERMO SMITH

CARRIE CRAWFORD

CATHERINE FAIRCLOTH

DONNA SPINELLI

GREGORY WOOD

JAMES CUNDIFF

JASON M. + J. MARIE BAILEY

JEFF + KAREN ST. CHARLES

JENNIE + MIKE KOVACS

JESIKA HAYES

JESSICA FASANO

JOE SAUNDERS + EDI AGUILERA HERRERA

KAILEIGH ANNE TAYEK

KAYLA ROOPLAL

KYLE MOFFATT

LARRY ELAVSKY

LARRY WATCHORN

LAURIE CLARK

LEE ARNOLD

MARCIA ENOS

MAX PINSKY

NOELLE WARD

RASHIDA RYAN HORTON

RENEE BRONSON

ROBERT CRANE

SARAH AND JOHN HENDERSON

SARAH LEE DOBBS

STEPHEN LEWIS

THERESA SMITH-LEVIN

TREVOR + REBECCA SOUTHWORTH

VALARIE PATERSON

VICKI LANDON

A VERY SPECIAL THANKS (YOU KNOW WHAT YOU DID FOR US, AND SO DO WE):



CAST BIOS

BLAKE ABURN



Blake couldn't be more proud to be in RTC's first production in their gorgeous new space! After a quick 20 months off of work, Blake is happy to be back "on stage" and pulling focus! He was last seen, pre-pandemic, in Donald Rupe's *From Here*. He would like to give a little shout out to all his friends and haters, "I'm back baby!"

DANIELLE ALVAREZ



Danielle Alvarez, originally from Miami, Florida began her dance training at Miami City Ballet and Stars Dance company before receiving a BFA in Dance from SUNY Purchase. Danielle has worked with the likes of Greg Dolbashion, Loni Landon and Shannon Gillen, among others during her career in NYC. Danielle attended Springboard Danse Montréal where she was thrilled to perform works by Ohad Naharin and Elia Mrak. She was the assistant rehearsal director for Vallete Dance during her 3 years with the company. Danielle is thrilled to be working with Ren Theatre in their first production. All her love to the Alvari and her darling Seth.

J. MARIE BAILEY



J. Marie Bailey is honored to be part of the inaugural production of The Renaissance Theatre's *Nosferatu*. Last October, you might have caught her performance as the Smuggler Christina in Creative City Project's *Bright Young Things*. She also has a decent amount of accolades that span many years, this can be super boring if you don't follow theatre. However, she would like to deeply thank the creative team here at the Ren for their vision and love; but most importantly her family, loving husband, and awesome children who all put up with her NEVER being home, like EVER.

CAST BIOS

ABBY CASH



Abby is a Dance Performance graduate of the University of Central Oklahoma. While in Oklahoma Abby performed in the Kaleidoscope Dance company under Tina Kambour as well as the American Spirit Dance Company directed by Jo Rowan. Before relocating to Florida she played Teresita in Lyric theater's summer production of *West Side Story* directed by Matthew Gardiner. Abby has had the privilege of traveling the world onboard the Regent Seven Seas Navigator as a Production Dancer. While onboard she was given the opportunity to choreograph pieces for various shows during her time on their world cruise. Since returning to Orlando, she has been performing in *Festival of The Lion King* in Disney's Animal Kingdom, *The Main Street Trolley Show* in The Magic Kingdom, and dancing as a company member with Crawford Jazz Project directed by Carrie Crawford.

ALISON COLEMAN



Alison (Ali) Coleman is a professional dancer and choreographer originally from Boston, Massachusetts. She earned her Bachelor of Fine Arts in Dance from the University of Michigan, Ann Arbor, and has since danced professionally in New York City, Los Angeles, Orlando, Boston, and over 25 countries around the world. Notable performance credits include ABC Network featuring Sting, Disney Channel featuring Meg Donnelly, Walt Disney World's *Hocus Pocus Villain Spectacular*, *Christmas Wonderland* National Tour, Holland America Line, HersheyPark, and Orlando-based Crawford Jazz Project. She is also a video editor and founder of Dance Mill Media, a media production company that produces reels and video content for performers and creatives. Coleman is ecstatic to be performing in Renaissance Theatre Company's production of *Nosferatu*. @ali_coleslaw. @dancemillmedia.

DAVID KARL LEE



David is an actor, director and writer. He is the recipient of the Orlando International Fringe Festival Lifetime Achievement Award and is a graduate of the BFA Acting program at The University of Miami and the MFA Directing program at The Yale School of Drama.

CAST BIOS

JAZMIN KRUG



Jazmin is a performer at Walt Disney World and Universal's Orlando Resort. She has previously performed for the Orlando Magic Dance Team, Princess Cruises, Sea World, various television commercials and specials, Disney Event Group, various production companies in Orlando, and Pitbull, Neo, and Nayer at the All Star Game in 2012. Her Actors Equity credits include *Beauty and the Beast: Live on Stage*, *Mickey's Royal Friendship Fair*, *Rivers of Light*, *Celebrate the Season*, *Mickey's Most Merriest Celebration*, *Hocus Pocus Villains Spelltacular*, *Villains Unite The Night*, *Guardians of the Galaxy: Awesome Mix Live*, Disney Channel Latin America, and *The Wonderful World of Disney: Magical Holiday Celebration* on ABC. Jazmin is very excited to be in the cast for *Nosferatu - An Immersive Theatre Experience*!

ADONUS MABRY



Adonus Mabry (Associate Choreographer/ Dancer/ Actor) is beyond excited to be making his Renaissance Theatre Company debut as part of the cast and the creative team. Adonus was in his first Donald Rupe production as an Actor/Dancer in the show titled *Brought Young Things* that debut fall of 2020. He was Associate Choreographer for the Osceola Arts production of *In the Heights*, the Encore Performing Arts production of *Cabaret*, and Athens Theatre production of *Ain't Misbehavin'*. Recently, Adonus made his Choreographer debut for *The Frogpig and Friends Variety Hour* at the Orlando Fringe Festival and for *Head Over Heels* for Encore Performing Arts. Stage credits include ensembles for *Aida*, *Ragtime*, and *Hairspray* for Encore Performing Arts. He's very active in the Orlando community in acting and dancing productions that have helped and supported his continued growth. Adonus is also a principal dancer for Crawford Jazz Project (CJP) which is a professional jazz company under the direction of Carrie Crawford based out of Orlando. He's a person who is constantly ready to connect and add a little joy to someone's day, so he is grateful for the opportunity and warm welcome back to Donald's world.

CAST BIOS

TORI PATRICE

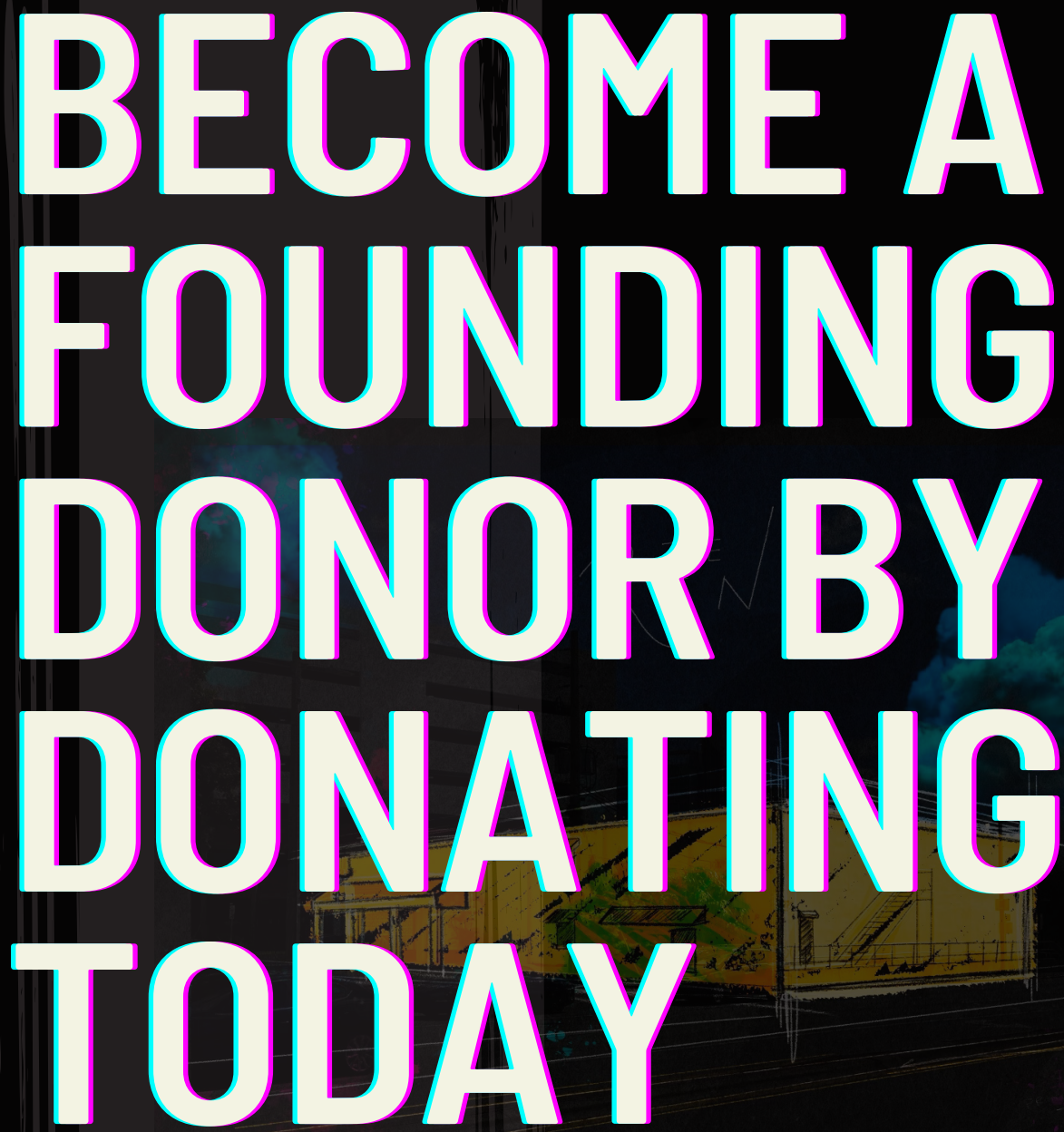


Tori Patrice, a Cincinnati native, grew up training and competitively dancing at Dance Etc. She continued her training at Point Park University studying Jazz Dance. She has performed at King's Island in *Flashback Totally 80's* and Walt Disney World in *The Main Street Trolley Show* and *The Festival of Fantasy Parade*. Tori has also performed with Vincent Sanrocco Dance Company. She is currently a full time dancer at the Universal Orlando Resort in the *Triwizard Spirit Rally* as a Beauxbaton and continues to train and perform with Crawford Jazz Project (an Orlando based jazz dance company). Tori is beyond grateful for the opportunity to step outside of her comfort zone in *Nosferatu* and to grow even more as a dancer, performer, and person.

PHILIP PRETE



Philip Prete, an Ohio native and former ballroom dancer, first graced the Orlando performing scene in 2016 to make magic with The Walt Disney World Company. He has performed in numerous holiday events and can be found dancing down Main Street USA with Mickey and friends and celebrating in the Pridelands with Simba. Outside the theme parks, you can find this dashing rogue swinging onto pirate ships performing daring sword fights to save the day at *Pirate's Dinner Adventure*. You may have seen his "cheeky" performance as Keno in Florida Theatrical's *The Full Monty* at the Abbey or his quiet authority as everyone's favorite assistant, Larry, in *A Chorus Line* with Celebration Theatre Company at the Dr. Phillip's Center for the Performing Arts. Just this summer he was rocking the King's court with *Encore's Head Over Heels*. He has also been seen dancing with the Dance Company at CFCArts. Choreographer credits include *Any Way the Wind Blows* at Uncharted Festival, productions of *High School Musical*, *Mamma Mia!*, *The Adams Family* and more. Philip feels his widow's peak shows he was always meant to play a vampire and is thrilled his opportunity finally came with Renaissance Theatre Company.



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CAST BIOS

KAYLA SCHUTZ



Kayla Schutz grew up in Orlando Florida where she trained in ballet, jazz, tap, contemporary and acrobatics at University Performing Arts Centre since the age of four. She joined the studio's dance company and acro team when she was nine where she had the opportunity to perform as well as compete in group routines, duo/trios and solos. Kayla has won numerous awards from top dance competition organizations as well as scholarships and additional performance opportunities. In 2014 Kayla was selected to be a member of the Tremaine Performance Program where she traveled throughout the U.S. to assist with their master classes, work backstage as well as perform in their faculty shows. Kayla graduated in 2020 from The Juilliard School with a Bachelor of Fine Arts. During her time at Juilliard she had the opportunity to work with John Higgenbotham, Gentian Doda, Peter Chu and Stephen Petronio in new works created on her class. She has also performed repertoire pieces by Jose Limon, Twyla Tharp, Martha Graham and Paul Taylor. Kayla also had the opportunity to be a part of *Oklahoma!* Off Broadway as an ensemble dancer during her third year at Juilliard. She currently teaches ballet, jazz and improv classes at various studios in the Orlando, Florida area. As well as teaching she has taken an interest in choreographing contemporary works for soloist and small groups of dancers. On the side she is a certified Pure Barre Instructor and teaches numerous barre workout classes throughout the week.

PEDRO VARGAS



Originally from Burbank, California, Pedro Vargas moved to Orlando in 2008 where he worked in theme park shows and parades with Walt Disney World, Universal Studios and Sea World. Continued performing with Feld Entertainment where he toured with Disney Live and Sesame Street Live. Most recently he finished working with Donald Rupe in *Bright Young Things* and is excited to be working with him again in this next project.

CAST BIOS

KYLE ASHE WILKINSON



Kyle Ashe Wilkinson is thrilled to be joining Renaissance Theatre Company for *Nosferatu*! New York credits include *The Book of Merman* (Elder Braithwaite) and *Manifesto: The Diaghilev Project* (Youth 4). Other favorite credits include Harold Bride in *Titanic*, Justin in *Good Boys and True*, and Chris in *Becky's New Car*. Kyle received his BFA in Musical Theatre from UCF, so he's glad to be back in Orlando and ecstatic to work with this fantastic team! Many thanks to Donald, Kathleen, & everyone here at RTC, Joshian & Kayla, and Natale. "It's called a play, not a serious!" -Mark Brotherton.

BOBBY WOJCIECHOWSKI



Bobby Wojciechowski is thrilled to be making his Renaissance Theatre debut with this amazing cast of performers! A Chicago native, he graduated from the University of Central Florida with a BFA in Musical Theatre. Cruise Ship: *Disney Dream* (Character Dancer). Regional Theatre: *Chicago* (M.C./Ensemble), *The Lion in Winter* (Philip II), *Joseph and the Technicolor Dreamcoat* (Pharaoh/Asher/Apache Dancer), *The Stephen Foster Story* (Ft. Dancer/E.P. Cristy u/s). Much love to my friends and family! Social: @bobbywoj, Website: www.bobbywoj.com

Robert Stack
REALTOR

"Enjoy the show!"

 **THE HOME SQUAD** 

 **@thealister_2016**

407-547-8225 | rob@orlandohomesquad.com | www.rob.orlandohomesquad.com

THE CREATIVE AND PRODUCTION TEAM BIOS

DONALD RUPE (CREATOR/DIRECTOR)



Donald Rupe is an Orlando-native who has been creating Theatre in various capacities for over twenty years. He is the founding Artistic Director for Renaissance Theatre Company, a new organization which focuses on producing and developing original theatrical works in Central Florida and beyond. Donald has written several successful productions which have had beginnings at the Orlando Fringe Festival (*From Here; Once I Laughed; Gorgeous; Bitch, Perfect*) and his production of *Flying Lessons* enjoyed great success in 2019 at the New York Musical Festival. Donald also founded the Theatre Program at Central Florida Community Arts, where he produced and directed over 30 productions in five full seasons of Theatre. Donald is also an educator, having taught at Valencia College for ten years, and was also an Adjunct at Stetson University and once upon a time he taught high school Theatre for seven years. Donald received his degrees from New York University (MA) and Florida State University (BA). Donald is grateful most of all for his incredible support system, and wishes to thank Jason Bailey for writing with him, Chris Kampmeier for believing in him, and Jacob Lawhon for tolerating him.

THE CREATIVE AND PRODUCTION TEAM BIOS

KATHLEEN WESSEL - (CHOREOGRAPHER)



Kathleen Wessel is a movement artist, choreographer, director, writer, and educator from Orlando, Florida. She holds an MFA in Dance Performance and Choreography from Florida State University and a BA in Psychology from Emory University. Currently, Kathleen is a Senior Lecturer in the Department of Dance Performance & Choreography at Spelman College and director of Spelman Dance Theatre.

Kathleen's choreographic research explores the intersections between narrative movement, devised theater, and live performance in non-traditional spaces. With Brooklyn-based artist Kelly Bartnik, Kathleen co-directs *HEREafter*, a long-running episodic immersive theater production based in Atlanta. Most recent awards include "Outstanding Choreography" for *Flying Lessons* at the New York Musical Festival in 2019 and a "Best of Theater: Choreography" award from the Orlando Sentinel for her work on the 2020 immersive walking play *Bright Young Things*. Kathleen also served as associate director and co-choreographer for The Georgia Incarceration Performance Project Presents: *By Our Hands*, an award-winning devised archives-to-performance production exploring the history of convict labor in Georgia.

THE CREATIVE AND PRODUCTION TEAM BIOS

CHRIS KAMPMEIER (PRODUCER/ SOUND DESIGN)

Chris Kampmeier is the co-founder of Renaissance Theatre Company as well as a computer and sound engineer. Previous credits include guitar for *From Here* at the Orlando Fringe Festival; drums and percussion for *Flying Lessons* at the New York Musical Festival and the full run of *From Here*, then *Oscar Wilde and Jesus Christ Walk Into a Gay Bar*; and sound design for all the things.

ADAM PROSPER LEDO (COSTUME DESIGN)

As Oscar Wilde said, "fashion is what one wears oneself. What is unfashionable is what other people wear." In other words, if you think you look good, then you look good, baby! It has been a pleasure putting together the outfits worn in this show. This is the first Fringe show that Adam has costumed. Previously, he has costumed *Bright Young Things*, *Flying Lessons*, and *Man of La Mancha*.

SARAH ALLEN (SCENIC DESIGN: SHIP ROOM)

Sarah is an Orlando native with a BFA in Studio Art from Florida State University. She began working in theater in 2016 as a volunteer scenic painter for Central Florida Community Arts where she fell in love with live theater. She now splits her time as scenic designer, scenic painter and props master at several theaters in Central Florida.

THE CREATIVE AND PRODUCTION TEAM BIOS

JOSHUA E. GALLAGHER (SCENIC DESIGN: V-BAR)

JOSHUA E. GALLAGHER has been designing imaginary places in real spaces for the past decade and has a diverse portfolio in both scale and genre. He especially succeeds at reimagining musical spectacles for intimate venues; creating immersive storytelling experiences. His work has been featured in productions for University of Cincinnati, Villanova University, Bloomsburg Theatre Ensemble, Mac-Haydn Theatre, Limelight Performing Arts Center, Millbrook Playhouse, and Kalamazoo Civic Theatre, among others. He is an Affiliated Artist with the Bloomsburg Theatre Ensemble, and a former resident of the Philadelphia Design Center. His design for the premiere production of *In Quietness* was awarded the 2013 Kennedy Center American College Theater Festival Region II Scenic Design Award. In July 2013, Joshua participated as a Design Fellow at the National Playwrights Conference at the Eugene O'Neill Theater Center. Joshua has a Master of Fine Arts from the University of Cincinnati College-Conservatory of Music and a Bachelor of Arts in Theater from the Indiana University of Pennsylvania. See examples of his work at www.joshuaegallagher.com.

ASHLEIGH ANN GARDNER (SCENIC DESIGN: COURTYARD)

ASHLEIGH ANN GARDNER (she/they) is an Orlando-based scenic artist, prop fabricator, playwright, sound designer, and photographer. Gardner's scenic painting was featured on the sets for the following CFCArts Theatre productions: *From Here* (2020), *The Lion in Winter* (2020), *Sweeney Todd* (2019), *My Favorite Year* (2019), and *A Doll's House* (2019). Her graphic design work was seen in themed brochures and props for *Bright Young Things* (Creative City Project, 2020) and posters for Jeremy Seghers's production of *The Woman in Black* (2020), *Three Stories* (The Timucua House, 2018), and *War Paint* (Lily Garnett/Orlando Fringe, 2019). Her photography has been used by the Orlando Fringe Festival, CFCArts, and The Orlando Artist Guild. In October 2019, her play *Qualia* was presented at the Dr. Phillips Center for the Performing Arts and was the recipient of a \$5,000 playwriting grant from New Generation Theatrical. Gardner is also an actor and multi-instrumentalist. For more, visit ashleighagardner.com

THE CREATIVE AND PRODUCTION TEAM BIOS

JOSH MORAN (SCENIC DESIGN: CEMETARY)

Josh Moran is a Scenic Designer from Lake Mary, FL. He graduated from the University of Oklahoma in 2020 with a BFA in Production Design, and currently serves as an Associate Technical Director for Disney Live Entertainment.

STEPHEN JONES (SOUND DESIGN AND EDITING)

Stephen Jones is a recent transplant to Orlando, having recently moved from Little Rock, Arkansas. There, he worked for four years at the Arkansas Arts Center Children's Theatre as a company actor, sound engineer/designer, and teaching artist. Some credits include Thorin Oakenshield in *The Hobbit* (not the musical); Lurvy in *Charlotte's Web*; and Scrooge in *A Christmas Carol* (again, not the musical). Stephen has also been known to moonlight as a film, television, and theatre critic. Bylines include *The Source*; *TheKnockturnal.com*; the Arkansas Democrat-Gazette; and a couple of websites that folded! He is excited to be a part of this production and to have been welcomed into the Orlando theatre community.

PHILIP LUPO (LIGHTING DESIGN)

Philip is a regional Lighting, Sound, and Video Designer whose design credits include *Little Shop of Horrors* (Orlando Shakes), *Monster Stomp* (SeaWorld Orlando), and *Into the Woods* (DreamCatcher Theatre). His non-theatrical lighting projects can be seen in television stations from Palm Beach to Las Vegas. Philip also serves as the Production Manager and Technical Director for Florida State Junior Thespians, helping develop the performers and designers of tomorrow. Philip could not be more excited to be working with Renaissance to bring immersive theatre to Orlando. Get in touch at www.philiplupo.com.

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THE CREATIVE AND PRODUCTION TEAM BIOS

JEFF ST. CHARLES (LEAD CARPENTER/CONSTRUCTION)

Jeff St. Charles began building at the age of seventeen and has worked in construction, project management and operations throughout this life. He is a certified Journeyman carpenter. He obtained a Bachelor of Arts degree in Humanities from Rollins College, where he was introduced to theatre set design and building. After college, he taught at Valencia Community College and Bishop Moore Catholic High School. Jeff began working in theater as the Technical Director at CFCArts for the 2019 and 2020 seasons. He is now thrilled to be back with his old director, Donald Rupe, at the Ren. Jeff has been married to his high school sweetheart, Karen, for 38 years. They have a son, Jeffrey, who is the pride of their life. Jeff is incredibly thankful for the opportunity to help share art throughout the community.

BLAKE SCHULTE (CONSTRUCTION/ SCENIC ARTIST)

Blake Schulte is an artist originally from St. Louis, Missouri. He is a jack of all trades and the embodiment of the word "maker". His main focus is to constantly improve artistic conception and technique, acquire further knowledge, and to push the limits of his skills.

REBEKAH LUGO-MELISE (OPERATIONS MANAGER)

Rebekah Lugo-Melise has been involved in the arts since elementary school and has always known she wanted to pursue her passion for the arts in one way or another. After working with Donald Rupe for the better part of 20 years on various projects and productions, Rebekah is super excited to be a part of the Renaissance Theatre Company as their "Admin God" and whatever else this exciting journey might bring. Rebekah hopes you enjoy your experience at the Renaissance.