

RENAISSANCE
THEATRE COMPANY

WRITTEN BY MAX PINSKY
DIRECTED BY EDMARIE MONTES
WITH MUSIC BY CESAR DE LA ROSA



La Medea

A MODERN
ADAPTATION OF
MEDEA.

THE GREEK TRAGEDY
BY EURIPIDES.
TOLD IN SPANISH AND ENGLISH

JANUARY-FEBRUARY 2022

FOR TICKETS &
MORE INFORMATION, VISIT RENTHEATRE.COM



POSTER DESIGNED BY
BRANDON MUNOZ @DOMINGRAPHICS

WARNING

PLEASE BE ADVISED
THAT THIS PRODUCTION CONTAINS
ADULT LANGUAGE, VIOLENCE, FLASHING
LIGHTS, & USE OF SMOKE/INCENSE.

WELCOME TO THE RENAISSANCE



And welcome to *La Médéa*!

Renaissance Theatre Company was founded in 2021 with a mission to create new and original Theatre in Central Florida and beyond. We are focused on fair pay for artists, sustainability, supporting creators/playwrights with diverse voices, and we also want to grow a new audience for live Theatre in Orlando. In September, board member Chris Kampmeier purchased 415 East Princeton Street as a home for us, and we've already produced two wonderful and successful productions here: *Nosferatu* and *The Office Holiday Party Musical Extravaganza Show*. We are thrilled to make some announcements soon about what's next, and we are so excited about *La Médéa*.

If you're the type who likes to support Non-profit organizations, I hope you'll consider joining the Founders, the elite group of donors who are helping to get us started. We have a goal of raising \$100,000 in our first year from 500 new donors, so any gift big or small is truly appreciated: rentheatre.com/giveusmoney. So far, we have already raised over \$50,000 from more than 200 donors, so we are off to a good start but we have a ways to go!

Take care, y'all, and I hope you enjoy *La Médéa*!

Donald Rupe
rupedon@gmail.com

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(you know what you did for us, and so do we!)

KELSAY + MORALES COMPANY

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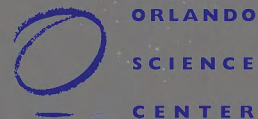
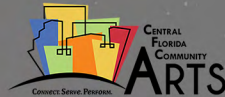
MARIA BLANCHARD AND PATRICK JAMES

ORLANDO SHAKES

ICEHOUSE THEATRE

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A woman in a white, long-sleeved dress stands on a stage. The floor is covered in a large, colorful, geometric pattern. The lighting is dramatic, with a strong purple and blue hue. In the background, another person is visible, and a chandelier hangs from the ceiling.

NOTE

This play is a modern adaptation of Medea, the Greek tragedy originally written by Euripides.

There will be no intermission, but you are invited and welcome to hang out after the show is over and have a drink (or 3) at the bar!

A NOTE FROM THE PLAYWRIGHT

Good Evening!

When I first wrote this piece, I have to confess that I did so selfishly in an attempt to bring a story and genre that I love back to the spotlight in our modern theatre. Having directed and researched avidly through Euripides and his works, I am always so pleased to hear gasps of recognition for any audience when Medea and Jason lay their cards on the table.

However, when the story finally materialized into the mouths of Afro-Latinx characters, I realized that this story is much bigger than what I have originally intended. I must credit Dr. Sonia Arellano for pointing me toward the analysis of “borders” in Lati- nidad, given by Lorgia García-Peña. Medéa is “una rayana,” a border- crosser. Not only has she moved through the physical borders of land and water, but she also crosses the borders of gender, of race, of politics, and of language. I challenge you to examine when Medéa speaks as herself and where she enacts this defiant crossover with those she speaks to.

I am beyond pleased at the equitable and responsible treatment this work has been given by the Ren, its multicultural (and multilingual) cast and production team, and for you, in your support of bringing diversity to the FRONT of the Central Florida stage.

Sincerely,
Max



CAST

OLGA INTRIAGO
MEDÉA

DANIELLE MONTALVO
CELIANA

BRYAN LOPEZ
JASON

ESMERALDA NAZARIO
GÁSPARA/CHORUS

ISABEL BERNAL
MAGDALENA/CHORUS

CHORUS

ADRIANA AQUINO ANDINO, GENESIS FREYTES,
GISELLA HERNANDEZ, ADONIS PEREZ,
JOSEPH QUINTANA

CREW

WRITTEN & ADAPTED BY MAX PINSKY,
BASED ON THE PLAY *MEDEA* BY EURIPEDES

DIRECTED BY EDMARIE MONTES
PRODUCED BY DONALD RUPE
MUSIC COMPOSITION AND DIRECTION BY CESAR DE LA ROSA

STAGE MANAGER. REBEKAH LUGO
SCENIC DESIGN. RACHEL DEL VALLE LUPO
LIGHTING DESIGN. PHILIP LUPO
ASSISTANT LIGHTING DESIGN. DIEGO FORD
SOUND DESIGN. STEPHEN JONES
SOUND ENGINEER. CHRIS KAMPMEIER
COSTUME DESIGN. J. MARIE BAILEY
PUPPET DESIGN. BREANNA ROBERTS

LEAD CARPENTER/CONSTRUCTION. JEFF ST. CHARLES
CONSTRUCTION/SCENIC ARTIST. BLAKE SCHULTE
ELECTRICS CREW. RACHEL DEL VALLE LUPO,
DIEGO FORD

CREW (SCENIC CONSTRUCTION/PAINTERS). JOEY COOMBS,
CHRISTOPHER FAHMIE, JEFF ST. CHARLES,
MATTHEW ROBINSON, RACHEL DEL VALLE LUPO,
REBEKAH LUGO

CREW

(CONT'D)

CASTING. KELSAY + MORALES COMPANY

POSTER ARTWORK. BRANDON MUNOZ-DOMINGUEZ

GRAPHIC DESIGN. LANDON ST. GORDON

PROGRAM DESIGN. ASHLEIGH ANN GARDNER

PUBLICITY & PRODUCTION PHOTOS. ASHLEIGH ANN GARDNER

PUBLICITY VIDEOS. ALI COLEMAN

PROJECTIONS. JAKE TEIXEIRA

SOCIAL MEDIA & MARKETING DIRECTOR LANDON ST. GORDON

BARTENDER. DEVIN SKORUPSKI

ADMINISTRATIVE MANAGER. REBEKAH LUGO

CASTING BY



K E L S A Y + M O R A L E S
C O M P A N Y

Kelsay + Morales Company is a Central Florida based theatrical entertainment company offering casting services, creative producing and content creation, and talent development.

Casting credits include: *Charlotte's Web* (TheaterWorks USA), *ENCORE!* (Disney+; Kristen Bell, Exec. Producer), *Flying Lessons* (New York Musical Festival).

For more information and audition listings follow us at
[@kelsaymoralescompany!](#)

www.kelsaymoralescompany.com

CAST BIOS



ADRIANA AQUINO ANDINO (Chorus) is extremely excited to be making her Renaissance Theatre Company debut in *La Medéa*. Born and raised in Puerto Rico, Adriana is grateful to be among a very talented Hispanic cast and appreciates this opportunity to embrace her heritage. She also just completed a double B.A. in Theater and Journalism from the University of Central Florida. Some of her regional credits include *Cabaret* (Lulu, Theater West End), *Sombra del Sol* (Alessandra/Dance Captain, UCF), *Mojada* (Doña Tita, UCF) and *El Wiz* (Brujita Mala, UCF). In PR she performed professionally in Ballets de San Juan's national tour, *Legally Blonde* (Vivienne) and *Hairspray* (Dynamite #1).
Instagram: @adriiaquii



GÉNESIS M. FREYTES ÁLVAREZ "NENI" started dancing at the age of three; with the guidance of Baile Creativo's Blanca Cortés, Neni auditioned at Ballet Teatro Nacional de Puerto Rico, where her continued training got her the opportunity of performing in different roles, including reprising her Chinese tea dancer role in *The Nutcracker* for three years. Her music studies began in Bellas Artes Guaynabo, where she was part of the choir and learned to play the guitar. She auditioned for Pablo Casals's Fine Arts High School and made it into the dance program; later switching to music. During this time Génesis was also the lead singer of Krazy Monday. She directed the Interamerican University of Puerto Rico's band, was a member of the choir and the varsity dance team. A musical theatre workshop by *In the Heights's* Luis Salgado pushed her to pursue musical theatre, and led her to the role of Elphaba in Telon Azul's production of *Érase una vez* directed by Abilio Villareal, and an Extra role in Disney's *Teen Beach Movie 2*. In the Juegos de Puerto Rico singing division she represented Toa Alta, proudly winning gold and silver medals. In 2018, she moved to Florida to follow opportunities to work for theme parks in several areas of entertainment. You can currently find her dancing on stage in shows and parades at Universal Studios! Neni is excited to represent her island again and make her "bruja" abuela Mia proud; she wants to thank her family, boyfriend and close friends for the constant love and support that pushes her to continue chasing her dreams.

CAST BIOS



ISABEL BERNAL (Magdalena/Chorus) is a graduate from the University of Central Florida with a degree in Theatre Studies and a minor in Dance. Some of her favorite credits include *In the Heights* (Nina) with the Breakthrough Theatre Company, *El Wiz* (Brujitas Malas) with UCF Pegasus Playlab, and *First Miss* (Amy) at UCF Celebrates the Arts. She would like to thank her family and friends for all their love and support.



OLGA INTRIAGO (Medéa) is a senior in the BFA Musical Theatre program with a Dance minor at the University of Central Florida. Previous credits include at the Garden Theatre: *Big* (Susan) and *Man of La Mancha* (Antonia). At Titusville Playhouse: *BKLYN* (Brooklyn), *The Rocky Horror Show* (Janet), and *Evil Dead* (Cheryl). At the Henegar Center: *Rock of Ages* (Sherrie), *West Side Story* (Maria), and *Grease* (Rizzo). Website: www.olgaintriago.com. IG: @olgaintriago



BRYAN LOPEZ (Jason) is a SAG-Eligible Actor | Singer | Songwriter | Voice-Over artist and producer. Bryan has been part of the Central Florida Acting community since 2017 after moving from Puerto Rico where he started his acting career and had many credits already working in film, TV, and theatre. That same year Bryan partnered with the agency 22Talent by Susan Fronsoe. Under 22Talent Bryan has achieved many credits in Film, TV and Television commercials for major brands. One of his most notable credits includes co-starring in season 2 of *David Makes Man* executive-produced by Oprah Winfrey and Michael B. Jordan. Bryan is also an accomplished singer-songwriter. Bryan's music has gained thousands of streams across all digital music platforms and he was recently named by Orlando Voyager as "Latin Artist on the Rise". Bryan is also an advocate and seeks to be a voice for inclusion for the Afro-Latin community in the entertainment industry.

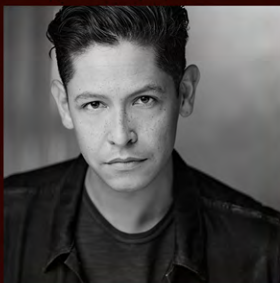
CAST BIOS



DANI MONTALVO (Celiana) is thrilled to be making her Renaissance Theatre debut. Past credits include Carla in *In the Heights*, Anita in *West Side Story*, Babette in *Beauty and the Beast*, Anne in *La Cage Aux Folles*, as well as her ensemble roles in *The Hunchback of Notre Dame*, *HAIR*, *Dreamgirls*, and *The Rocky Horror Show*. She would like to thank the cast and crew for the experience, and she would also like to extend all of her love and thanks to her friends, family, and boyfriend for their constant support.



ESMERALDA NAZARIO (Gáspara/Chorus) is a diverse performer having trained in both Opera and Musical Theatre. Esmeralda has performed Off-Broadway at the Alice Griffin Jewel Box Theatre as Isabella in the premiere of *Flying Lessons* at the New York Musical Festival (NYMF). Some of her previous roles include Phoebe D'Ysquith in *A Gentleman's Guide to Love and Murder* and Linzee in *YES the Musical*. Esmeralda is a proud Latina performer.



JOSEPH QUINTANA (Niño/Chorus) is an actor-musician, singer, and performance artist. Joseph has appeared as a fiddle playing Templeton in *Charlotte's Web* with Zach Theatre, Dr. Norquist and featured fiddle in *Bright Star* with Mountain Movers Theatre Co., and Emcee and cello in *Once* with Theater West End. Other work includes *In the Heights* and *Esperanza Rising* with the University of Texas at Austin, *Atlantis: A Puppet Opera* and *Dog Magic* with Vortex Repertory Theatre, *Pagliacci* with Austin Opera, he appeared with the Chicago Lyric Opera chorus in *Götterdämmerung*, and *Don Curzio* with El Paso Opera in *Le Nozze di Figaro*. New and devised projects include *Carmen* with Generic Ensemble Co., ensemble and fiddle player in *The Girl Who Was Legend* with Zach Theatre, *Good Country: A Chamber Opera* with the Cohen New Works Festival, and *The Office Holiday Party Musical Extravaganza Show* with Renaissance Theatre Company. Keep up with Joseph on Instagram, @jmqactor.

CAST BIOS



ADONIS PEREZ (Niño/Chorus) is thrilled to be making his Renaissance Theatre Company debut. He is a recent graduate from the University of Central Florida where he got his BFA in Acting. Past credits at UCF include *Water by the Spoonful* (Elliot), *Our Country's Good* (Harry Brewer/Cpt. Campbell), and *Pentecost* (Nico/Pusbas). He was last seen in *Devil's Nosebleed* (which is to say, *The C*caine Play*), a solo show which he wrote, produced, and starred in. Other Florida credits include *1984* (Martin), *Metamorphoses* (Erysi-thon/Phaeton), *The Bacchae* (Pentheus), *Phantasmagoria* (Cadmael), and *The Tempest* (Caliban). Instagram: @adonis1210



GISELLA MARIA HERNANDEZ (Chorus) is making her debut with Renaissance Theatre Company in *La Medéa*. Gisella, a UCF graduate with a Bachelor's in Acting and a Master's in Management with integrated business, has a passion for the performing arts and has worked for several years with the Orlando Repertory Theatre, where she helped kickstart the first bilingual drama-themed class. Gisella's past performances include Theatre UCF's *Sombra Del Sol* (Kiko, Fijo) and *The Street of Crocodiles* (U/S Agatha, U/S Mother), as well as *When Coquis Sing* (Nurse/Mariposa) and *Perspectives: Just Like Us* (Clara) with The Rep. She is grateful to her friends and family for their love and support and would like to thank all those involved in *La Medéa* for making it an incredible experience. Instagram: @gijihernandezs
Website: www.GisellaMariaHernandez.com

THE MOUNTAINTOP
BY KATORI HALL
DIRECTED BY FELICHA CHIVAUGHN

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VISIT

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Your contribution ensures fair pay for artists, sustainable practices, and a platform for creators/playwrights with diverse voices.

CREW BIOS



EDMARIE MONTES (Director) is thrilled to be joining Renaissance Theatre Company! A native of Orlando, Edmarie graduated with a BFA in Acting from Theatre UCF. Some of her favorite directing credits include: *Shipwrecked! An Entertainment*, *[Title of Show]*, *Once on this Island*, and *Death Himself*.



MAX PINSKY (Playwright) has been adapting classical theatre in and around Orlando, FL for a little over seven years. Some recent favorites are *Riders to the Sea* (Orlando Fringe Winter Mini Fest, 2021) and *Hecuba* (Marshall Ellis Theatre, 2019). He is absolutely thrilled to be working with The Ren to produce *La Medéa*, a play that is very near and dear to him—not only because of its depiction of mothers and friends he has grown up with, but also for it to serve as an initiative to bring the stories of the Afro-Latinx and Caribbean communities to the spotlight (in their own languages!). As a playwright, Max has co-authored a new Greek tragedy, entitled *Sappho at Mytilene*, and is looking forward to completing another bilingual adaptation of Euripides in the coming Spring. Lastly, he wishes to thank Shenny De Los Angeles, RJ Silva and the reading cast from The Impulse Project, Olivia Tyndall, a fantastic thesis committee at UCF, and his amazing parents for all of their support and encouragement. “¡Nos vemos pronto al teatro, The Ren!”



CESAR DE LA ROSA (Music) is a Music Composer and performer from Orlando, FL. His original compositions have been featured on soap operas (telenovelas) in South America and in multiple shows in Telemundo USA. He is proudly Puerto Rican, Dominican, and Indigenous to Las Americas.

CESAR DE LA ROSA (Música) es un compositor de música y cantante en Orlando, Florida. Sus originales han sido demostrados en telenovelas por todos los países de Sur America y en múltiples programas en Telemundo USA. Con orgullo, César es puertorriqueño, dominicano, con raíces indígenas en las Américas.

CREW BIOS



DONALD RUPE (Artistic Director) is the co-founder of Renaissance Theatre Company (with a lot of help from his friends). An accomplished theatre-maker based in Orlando, Donald has written a number of successful theatrical productions (mostly musicals with Jason M. Bailey), including: *Bright Young Things*; *From Here* (fromhere.com); *Flying Lessons* (featured in the New York Musical Festival in 2019); *Oscar Wilde and Jesus Christ Walk into a Gay Bar*; *Once I Laughed*; and others. Donald was also the founder of a community theatre program for Central Florida Community Arts, where for five years he ran a traditional season of productions with much success. Donald's numerous directing credits span the better part of twenty years and many wonderful companies throughout Central Florida. Rupe is also an accomplished educator, having served on the part-time faculty of Valencia College for over a decade and as an award-winning high school educator. Donald received his degrees in Theatre from New York University and Florida State University.



CHRIS KAMPMEIER (Producer/Sound Design) is the co-founder of Renaissance Theatre Company as well as a computer and sound engineer. Previous credits include guitar for *From Here* at Fringe; drums and percussion for *Flying Lessons* at the New York Musical Festival and the full run of *From Here*, then *Oscar Wilde and Jesus Christ Walk Into a Gay Bar*; and sound design for all our work together. Su mamá era maestra de español de las escuelas secundarias aquí en la Florida Central, ahora jubilada, y Chris está muy orgulloso de poder presentar esta obra en Orlando y apoyarla con este equipo estupendo. Disfrútela, Sra. K.



REBEKAH LUGO (Ren Theatre Administrator) has been involved in the arts since elementary school and has always known she wanted to pursue her passion for the arts in one way or another. After working with Donald Rupe for the better part of 20 years on various projects and productions, Rebekah is super excited to be a part of Renaissance Theatre Company as their "Admin God" and whatever else this exciting journey might bring. Rebekah hopes you enjoy your experience at the Renaissance.



RACHEL DEL VALLE LUPO (Scenic Designer) has her degree in theatre from Stetson University and has spent the past twelve years working in Central Florida as a theatre manager, technical director, and theatre educator. Favorite scenic design credits include *Legally Blonde*, *Odd Couple*, and *The Lion King*; favorite directing credits include *Edges*, *I Don't Want To Talk About It*, and *Party Worth Crashing*; and favorite performance credits include *How The Other Half Loves* (Mary Detweiler), *Aida*, and *Spring Awakening* (Marta Bessell); however her most favorite credit is her son, Elijah.

CREW BIOS

PHILIP LUPO (Lighting Designer) is a regional Lighting, Sound, and Video Designer whose previous work at Renaissance includes *Nosferatu* and *The Office Holiday Party Musical Extravaganza Show*. Other design credits include *Little Shop of Horrors* (Orlando Shakes), *Monster Stomp* (SeaWorld Orlando), and *Into the Woods* (DreamCatcher Theatre). His non-theatrical lighting projects can be seen in television stations from Palm Beach to Las Vegas. Philip also serves as the Production Manager and Technical Director for Florida State Junior Thespians, helping develop the performers and designers of tomorrow. He could not be more excited to be working with Renaissance to bring this exciting work to Central Florida audiences. Get in touch at www.philiplupo.com.

BLAKE SCHULTE (Lead Artist/Construction) is an artist originally from St. Louis, Missouri. He is a jack of all trades and the embodiment of the word "maker". His main focus is to constantly improve artistic conception and technique, acquire further knowledge, and to push the limits of his skills.

JEFF ST. CHARLES (Lead Carpenter/Scenic Lead) began building at the age of seventeen and has worked in construction, project management and operations throughout this life. He is a certified Journeyman carpenter. He obtained a Bachelor of Arts degree in Humanities from Rollins College, where he was introduced to theatre set design and building. After college, he taught at Valencia Community College and Bishop Moore Catholic High School. Jeff began working in theater as the Technical Director at CFCArts for the 2019 and 2020 seasons. He is now thrilled to be back with his old director, Donald Rupe, at the Ren. Jeff has been married to his high school sweetheart, Karen, for 38 years. They have a son, Jeffrey, who is the pride of their life. Jeff is incredibly thankful for the opportunity to help share art throughout the community.

STEPHEN JONES (Sound Designer) is a recent transplant to Orlando, having recently moved from Little Rock, Arkansas. There, he worked for four years at the Arkansas Arts Center Children's Theatre as a company actor, sound engineer/designer, and teaching artist. Some credits include Thorin Oakenshield in *The Hobbit* (not the musical); Lurvy in *Charlotte's Web*; and Scrooge in *A Christmas Carol* (again, not the musical). Stephen has also been known to moonlight as a film, television, and theatre critic. Bylines include *The Source*; *TheKnockturnal.com*; the *Arkansas Democrat-Gazette*; and a couple of websites that folded! He is excited to be a part of this production and to have been welcomed into the Orlando theatre community.

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OPEN MIC AFTER SHOW • VIBES FOR DAYS

RENAISSANCE
THEATRE COMPANY



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CHRIS KAMPMEIER

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<i>JULIE BENDER</i>	<i>STACEY DECOSMO</i>
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<i>AMANDA BREIVOGEL</i>	<i>ERIC DESNOYERS</i>
<i>JAMES BRENDLINGER</i>	<i>SARAH LEE DOBBS</i>
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